

The  
**Church of the  
Covenant**

Sunday, January 20, 2019  
2<sup>nd</sup> Sunday after Epiphany

Service of Worship  
for the Lord's Day



## WELCOME

Convinced of God's grace, the Church of the Covenant seeks to be a welcoming spiritual home, live God's inclusive love, express Christ's compassion, and do justice in the world.

The Cragin Peal

The McGaffin Carillon

George Leggiero, *Carillonneur*

Organ Prelude  
*Bergamasca*

Jonathan Moyer, *Organist*  
Samuel Scheidt

Welcome

Rev. Melanie Marsh Baum, *Associate Pastor*

\* Celebration of Community

Introit

R. Nathaniel Dett Concert Choir  
Carlos Simon

*Sanctus*

*Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.*

Holy, Holy, Holy, Lord God of Hosts.

*Pleni sunt coeli et terra gloria tua.*

Heaven and earth are full of your glory.

*Hosanna in excelsis.*

Hosanna in the highest.

\* Call to Worship

Melanie Marsh Baum

One: We are created by God in the image of God.

All: **All people are created by God in the image of God.**

In our glorious differences, we reflect the Holy face of God.

**We are not Jew or Greek, low class or high class,**

Give strength to your people, oh God, male or female, gay or straight,

**black or white, citizen or immigrant.**

We are made in God's image,

**We are one in Christ Jesus.**

**So let us love each other and worship our God with joy.**

\* Hymn 430

DARWELL'S 148TH

*Come Sing, O Church, in Joy*

\* Call to Confession

Kathy Farkas, *Lay Worship Leader*

## GATHER

We gather to worship God on the Lord's Day (Sunday) because the Gospels testify that Jesus rose from the dead early on the first day of the week.

\* Please stand as you are able.

WE WELCOME DISCIPLES OF ALL AGES. Children may join us in the Worship Center or sit towards the front where it's easier for them to see what is going on. Children learn liturgical behavior by modeling, so feel free to explain the parts of the service to them, letting them know when it is time to sit quietly and when they should participate enthusiastically. You can help them follow the service in the order of worship. If you have to step out with your child, please feel free to; there is a small room in the main entrance of the sanctuary. But do come back. We love to see all ages worshipping together!

\* Corporate Prayer of Confession

**Gracious God, whose goodness extends even beyond our imagining, we confess to smallness of faith. We shrink back from the demands of your discipleship because we fear our needs won't be met. You offer us the liberation of self-giving servanthood, and we worry more about acquiring and accumulating things for ourselves. Forgive us for the ways our lack of faith hinders your work through us. Open us to your Spirit. Renew us by the power of your love to find our joy in following your way.**

\* Silent Confession of Sin

\* Declaration of Forgiveness

One: Hear the good news! The mercy of the Lord is from everlasting to everlasting. Anyone who is in Christ is a new creation. The old life has gone; a new life has begun. Friends, believe the good news:

**All: In Jesus Christ, we are forgiven!**

\* Gloria Patri

Hymn 579

**Glorify be to the Father\*\* and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen. \*\*or Maker**

Anthem

Combined Choirs

*Lift Every Voice and Sing*

arr. Roland M. Carter

Lift every voice and sing, till earth and heaven ring, ring with the harmonies of liberty; let our rejoicing rise, high as the list'ning skies, let it resound loud as the rolling sea. Sing a song full of faith that the dark past has taught us. Sing a song full of the hope that the present has brought us. Facing the rising sun of our new day begun, let us march on till victory is won.

Stony the road we trod, bitter the chast'ning rod, felt in the day that hope unborn had died; yet with a steady beat, have not our weary feet, come to the place on which our fathers sighed? We have come over a way that with tears has been watered. We have come, treading our path through the blood of the slaughtered. Out from the gloomy past, till now we stand at last where the white gleam of our star is cast.

God of our weary years, God of our silent tears, thou who has brought us thus far on the way; thou who has by thy might, led us into the light, keep us forever in the path we pray lest our feet stray from the places, our God, where we met thee, lest our hearts, drunk with the wine of the world, we forget thee, shadowed beneath the hand, may we forever stand, true to our God, true to our native land.

CONFESSION

Having praised the holiness of God, we must also face the sinful state of the world and of our lives, trusting in the mercy of Jesus Christ.

LAY WORSHIP LEADER

Kathleen Farkas has been a member of the Church of the Covenant since 1999. She was elected to serve a two-year term as a commissioner and attended the 223rd General Assembly this past summer. She is a member of the tenured faculty at the Jack, Joseph and Morton Mandel School of Applied Social Sciences at CWRU and enjoys involvement with Covenant Student Ministries.

GLORIA

The Gloria is derived from the song of the angels in Luke 2, and it affirms our belief in a three-fold dimension of God as Creator, Savior, and Spirit.

Time for Young Disciples

Kevin Lowry, *Student and Family Ministries*

Prayer for Illumination

First Lesson

Song of Solomon 8:6-7

Second Lesson

Galatians 3:27-29

One: This is the word of the Lord.

All: **Thanks be to God.**

Sermon

Rev. Amy Starr Redwine, *Pastor*

*"No Longer"*

\* Hymn 289

LLANGLOFFAN

*O God of Every Nation*

Joys and Concerns

Melanie Marsh Baum

Prayers of Thanksgiving, Intercession, and Petition

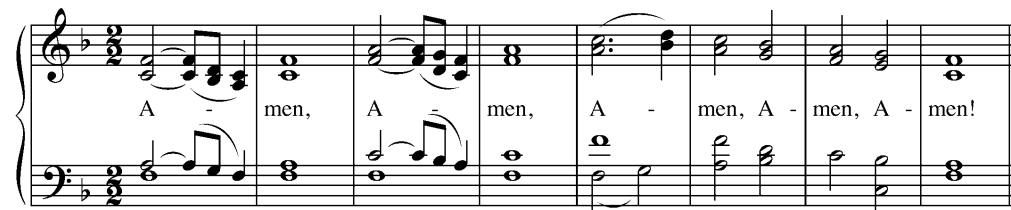
The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth, as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever.**

Congregational Amen

SPIRITUAL

*All are invited to sing.*



Offertory

Combined Choirs

*Listen to the Lambs*

R. Nathaniel Dett

Listen to the lambs! All a-crying!

He shall feed his flock like a shepherd,  
And carry the young lambs in his bosom.

Listen to the lambs! All a-crying! Amen.

\* Doxology

OLD HUNDREDTH

**Praise God, from whom all blessings flow; Praise God, all creatures here below; praise God above, ye heavenly host; praise Father, Son, and Holy Ghost.\*\* Amen**

\* Prayer of Dedication

## ENCOUNTER

We receive the good news of God's love, mercy, and justice revealed to us through the Bible.

## RESPOND

Having heard God's word proclaimed, we offer music, prayers, and a portion of the financial resources we have received. Scan the QR code below to access online giving. Thank you for your generous response to God's gracious love!

Scan the QR code to access online giving.



\* Hymn

*We Shall Overcome*

The Choir:

We shall overcome; We'll walk hand in hand; We are not afraid;

Refrain: Oh, deep in my heart, I do believe we shall overcome some day.

**All are invited to stand and sing:**

**We shall live in peace; we shall live in peace; we shall live in peace  
someday. Refrain**

**God will see us through; God will see us through; God will see us  
through today. Refrain**

**We shall overcome; we shall overcome; we shall overcome some day.  
Refrain**

\* Charge & Benediction

Choral Postlude

R. Nathaniel Dett Concert Choir

*Betelehemu*

Anthony Skilbeck

*Betelehemu*

*Awa yio ri Baba gbojule, Awa yio ri Baba fehinti*

*Nibo labi Jesu, Nibo labe bi i*

*Betelehemu, ilu ara, Nibe labi Baba o daju*

*Iyin, iyin, iyin nifun o*

*Adupe fun o, adupe fun o, adupe fun ojo oni*

*Baba oloreo, Iyin, iyin, iyin fun o Baba anu*

*Baba toda wasi*

*Betelehemu*

Bethlehem

We shall see that we have a Father to trust

We shall see that we have a Father to rely on

Where was Jesus born?

Where was he born?

Bethlehem, the city of wonder

That is where the Father was born for sure

Praise, praise, praise be to Him

We thank You, we thank You, we thank You for this day

Blessed Father

Praise, praise, praise be to You, merciful Father

Father who delivered us

Bethlehem

Carillon Postlude

*Peter Go Ring-a Dem Bells*

arr. C. G. B. Garrett

**Cleveland School of the Arts R. Nathaniel Dett Concert Choir**

SPIRITUAL

SEND

Having been nurtured and nourished through worship, we are sent from this place to glorify God in the service of our daily lives. Please be mindful of those who wish to stay and listen to the postlude.

TODAY

8:00 Music Rehearsals,

*Sanctuary*

9:00 Stephen Ministers,

*Herrick Room*

9:30 Nursery, *Creche*

10:00 Worship, *Sanctuary*

11:00 Coffee and Fellowship,

*Reception Room*

11:30 Youth Sunday Lunch

and Prep, *Dowd Commons*

12:30 Science of Spirituality,

*Sonia Golden Room*

A Stephen Minister will be in Christ Chapel after worship to talk or pray.

**CONTACT US:**

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Trustees@covenantweb.org

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Ministry of Faith Formation:

Jenny Conner

Ministry of Finance:

Elizabeth Hagen

Ministry of Service:

Jim Tomaszewski

Nominating Committee:

Jim Smekal

Personnel Committee:

Lou Stark

Robert McCorvey, director  
Dr. William Woods, director emeritus  
Jinle Glover, president  
Jaylen Thomas, vice-president

The R. Nathaniel Dett Concert Choir, an elite choral ensemble of 75 singers under the auspices of the motto, "Sing to express, not to impress," has delighted the hearts of many music lovers from the Greater Cleveland area to Europe and Japan. The choir is known for its ability to render outstanding performances in many styles. The Cleveland School of the Arts is a proud mission partner of The Church of the Covenant.

### *Sanctus*

Carlos Simon

Simon is a versatile African American composer who combines the influences of jazz, gospel and neo-romanticism. This choral work begins with the choir singing in a staggering style, whispering "Sanctus" at random times throughout the opening measures, followed by staggered entrances by the choir sections. The music proceeds to move calmly, with a mixture of harmonic chromatics and a beautiful flowing piano accompaniment. The work concludes with a soft and breath-taking ending.

### *Lift Every Voice and Sing*

Words by James Weldon Johnson, Music by J. Rosamond Johnson

James Weldon wrote the following about his composition: "A group of young men In Jacksonville, Florida arranged to celebrate President Lincoln's birthday in 1900. My brother, J. Rosamond and I decided to write a song for the exercise. I wrote the words and he composed the music. It was taught and performed by a chorus of five hundred African American school children." The combined choirs perform a choral arrangement by Dr. Roland M. Carter.

### *Listen to the Lambs*

R.Nathaniel Dett

Dett understood the tension between the injustices of this world and what it meant to rely on God's protection. This anthem begins in a minor key exhibiting crying and sorrow. The first section ends on a very, very soft d-minor chord. Then, in F major, Dett emphasizes that all will be well as he extracts a passage from the book of Isaiah with the most beautiful poetry and melody, "He shall feed His flock like a shepherd."

### *Betelehemu*

Michael Olatunji, arr. Wendell Whalum

This music was written for the Morehouse Glee Club and is based on a song Dr. Whalum received from a Nigerian student named Michael Olatunji. It is based on a Yoruban (Nigerian) folk text. Nigerian diction for this presentation was taught by Idayat Sambo. The Nigerian choreography was taught by Kenya Cooper.

## R. Nathaniel Dett Concert Choir

### **Soprano I**

Kaneshia Agnew  
Dajahne Bates  
Simone Clarno  
Aisha Henderson  
Christina Holmes  
De'Aijah Jackson  
Lyashia Jackson  
Tierra Jackson  
Alexys Jensen  
Mysia Jones  
Tamia Madden  
Octavia Meeks Colen  
Aiyanna Odom  
Arianna Petro  
Nia Primm  
Niya Robinson  
Chontea Tidmore

### **Soprano II**

Khyla Briggs  
Alice Catron  
Jayda Collins  
Shayla Fletcher  
Maya Ford  
Faicia Giddings  
Kishawna Green  
Jalinay Hicks  
McKayia Lemon  
Shauntierra Levert  
Tyisha Lewis  
Maleah Malone  
Keaira O'Neal  
Khairiya Reid  
Alanna Sadosky  
Izabella Rivera  
India Wilson

### **Alto I**

Jessica Booth  
Khiaya Brown  
Arilyne Camacho  
Alaysha Colon  
Sania Cornelius  
Shaniya Fuller  
Jinle Glover  
Shanae Hawkins  
Diamond Jay  
Kyla Jackson  
Angelina Meech  
Sheyniqua Mossiah  
Charianna Shelton  
Beloved Strozier  
Grace Truly  
Ishanai Warren  
Ashanti Williams

### **Alto II**

Serenity Bell  
Carlee Burks  
Dejuanae Burrell  
Janae Dix  
Raina Hubbard  
Mikia Johnson  
Mariahn Lattimore  
Shadara McAfee  
Christine Parker  
Queen Reese  
Mauraye Stephens  
Denise Santos  
D'Symbr Walker

### **Tenor**

Jeremiah Anderson  
Rachael Beavers  
Dezmon Berry  
Traylon Evans  
Darren Ford  
Fredrick French  
Christopher Jackson  
Earl Lane  
Joseph Moss  
Jaylen Thomas  
Makhi Turner  
Tavontay Wells

### **Bass**

Xavier Carrington  
Kali Hatten  
Ryan Hill  
Ralph Jenkins  
Rapeal Jenkions  
Daeshaun Lawson  
Armond Smith  
Cameron Thorn  
D'Angelo Traylor

## Covenant Chancel Choir

### Soprano

Nanette Canfield\*  
Jinle Glover, *choral scholar*  
Sarah Lucey  
Anna O'Connell\*  
Kiko Weinroth\*  
Kate Williams  
Madeline Yankell\*

### Alto

Mary Anne Bromelmeier  
Jennifer Conner  
Gwen DeLaney\*  
Merav Eldan\*  
Cathy Miller  
Susan Prince  
Erin Tomko

### Tenor

Zac Costantino\*  
Matthew Garrett  
Aaron Lange\*  
John Marsh

### Bass

Jeff Green\*  
Michael Peters\*  
Frank Repasi  
Jelani Watkins\*

*\*denotes soloist & section leader*

Sacred Scribbles

## ANNOUNCEMENTS

**THE SESSION HAS CALLED A CONGREGATIONAL MEETING** for Sunday, January 27 at 9:15 am in the Dowd Commons for the purposes of dissolving the pastoral relationship with the Rev. Amy Starr Redwine, receiving a motion from the Nominating Committee to elect a new slate of officers, and voting on changes to Rev. Melanie Marsh Baum's terms of call. Please plan to attend. Questions or concerns about the pastoral transition should be directed to the Clerk of Session, Will Klein: [clerk@covenantweb.org](mailto:clerk@covenantweb.org). Elders will also be available to answer questions or address concerns in person on Sunday, January 20 before and after worship in the library.

**ON SUNDAY, JANUARY 27TH**, we will be honoring Rev. Amy Starr Redwine on her final Sunday as our Pastor and Head of Staff. We will also be commissioning Jonathan and Kaori as they depart for Jonathan's sabbatical in Germany. We will hold a special reception after worship in the Reception Room to celebrate and send good wishes to the Moyer & Starr Redwine families as they depart. Boxes to gather cards and letters of support, thanks, or good wishes to Amy and Jonathan & Kaori will be located in the church office for the next two weeks. If you would like to contribute in any way to the reception for these three staff members, please contact Deacon Moderator, Matthew Garrett.

**INTERIM PASTOR NOMINATING COMMITTEE** One of the session's first tasks in this time of pastoral transition is to appoint an Interim Pastor Nominating Committee. If you have an interest in serving on this committee, which will review and interview candidates and recommend an interim pastor to session, please contact Clerk of Session, Will Klein before session's January 23 meeting.

**USHERS TODAY ARE** John Bromelmeir and Oleg Targoni. **GREETERS ARE** Liz Shriver and Shirley Thompson.

**WE PRAY FOR:** Judy Bourne, Sylvia Clapp (Sandy Ammon's mother), Akeya Clark (Marie Jones's niece), Marlene & Paul Dirksen, Rob Engel & Lynne Hoffman-Engel, Anthony Frank, Rolf (Crunch) and Marilyn Krotseng, Greg Madison, Barbara McGhee, Nicole Murray, Newton/Clay Family, Gene Papp, Jean Sacatsh, Emily Carson Williams, and Gabriel (Jenny Conner's grand-nephew). We pray for those struggling with illness, convalescing, or homebound; patients, family, and staff in our surrounding hospitals; and those who have left prayer requests in our Carpenter's Box.

**THIS WEEK AT COVENANT:** **Monday:** CLOSED (in observance of MLK holiday) **Tuesday:** Staff Meeting, Office, 9:45 am; Cache Retail Shop, 10 am-4 pm; Bible Study, Library, 11 am; **Wednesday:** Twelve Steps to Freedom, Beckwith, 5:30 pm; Session, Dowd Commons, 7 pm; **Thursday:** Theology on Tap, The Jolly Scholar, 5:30 pm; Connect, Living Room, 5:30 pm; Handbell Rehearsal, Conference Room, 6:30 pm; Choir Rehearsal, Choir Room, 7:30 pm; **Friday:** Food Pantry, Office, 10 am-12 pm; Carillion Concert, 12:15 pm; **Saturday:** Saturday Tutoring Program, Lower Level, 10 am.

## LEADERSHIP

### MINISTERS:

*All the members of the church*  
Amy Starr Redwine,  
Senior Pastor  
Melanie Marsh Baum,  
Associate Pastor  
Kevin Lowry, Interim Dir. of  
Student and Family Ministries  
Matthew Garrett,  
Music Director  
Jonathan Moyer, Organist  
Kaori Hongo-Moyer, Children &  
Youth Music & Handbells  
Michael Peters, Music Admin.  
George Leggiero, Carillonneur

### SESSION

Will Klein, Clerk of Session,  
[clerk@covenantweb.org](mailto:clerk@covenantweb.org)  
CLASS OF 2019: Jenny Conner,  
LaShawna Adams Mitchell, Jim  
Smekal, Lou Stark  
CLASS OF 2020:  
Kitty Jarjisian, Chris Langmack,  
Suchi Nelson  
CLASS OF 2021: Barb Clint,  
Elizabeth Hagen, Reaver Nelson  
Omar Siddiq, Jim Tomaszewski

### DEACONS

CLASS OF 2019: Matthew Garrett,  
Marjorie Heines, Beth Holbein,  
Pat Owen-Keltner, Liz Shriver,  
Ann Stark  
CLASS OF 2020: Tom Denbow,  
Stephanie Johnson, Julie Mailey,  
Lucy & Nancy Matz, Lynda Star  
CLASS OF 2021: Stacey Booker,  
Dan Carroll, Cathy Luck, Ken  
Rock, Ryan Szafraniec

### TRUSTEES

CLASS OF 2019: Russell Hack, Ann  
Williams  
CLASS OF 2020: Jim Prince,  
Harriet Wadsworth  
CLASS OF 2021:  
Patty Fowler, Nancy Smekal

### OFFICERS OF THE SOCIETY:

Martha Goble, President  
Keith Kallay, Treasurer  
Jim Mate, Secretary